Grace Timothy profiles the autumn/winter trends sashaying down the catwalk

Tailoring

The slightly androgynous, tailored look is a big hit this season. Waists are high, trouser legs are wide and, coupled with fitted suit jackets, create a sophisticated, elegant look. Think Annie Hall and bring her bang up to date, courtesy of Aquascutum, Diane von Furstenberg, MaxMara, Chloé, Ralph Lauren, Celine and Stella McCartney.

For those who favour a softer, more overtly feminine look Temperley, Valentino and Ghost have paired sheer blouses and intricate detailing with high waist pants, accentuating the waist and creating a longer leg. Moschino's sleeveless shirt goes beautifully with a pencil skirt, while its ruffle and bow blouse adds a soft touch to straight trousers and braces. By autumn this look will be ubiquitous throughout office blocks and social scenes alike. Paco Rabanne has a similar blouse, which is delicately paired with a pencil skirt. And with rumours of the demise of the label Paco Rabanne, this is surely a key buy for posterity's sake.



Volume

Skirts continue to be voluminous, flowing forth from a cinched waist into a puffball, cocoon, tulip or bubble. Sleeves are also affected, with the puff and bell sleeves inordinately popular among designers. Viktor and Rolf's coats explode out from a wasp waist in an overblown 1950s-style cut while Celine do so in a slightly less obtrusive manner. Chloé's pinafore dress expands out from the top and cuts back in at the knee, Balenciaga's dresses billow out in wide pleats and Willow has some stunning puffball skirts for the festive season, perfect for ringing in the New Year. These are also part of another strong trend story this season: layering. Mary Quant started layering polo neck sweaters with her dresses in the 1960s, is continued to varying degrees at Marc Jacobs, Chloé and Chanel among others. fabric look great with tights and boots or leggings, as seen at Elie Saab and Margaret



Gilt, gold and green

wardrobe, but this year fabrics like taffeta and brocade add considerable worth to the simplest of designs. Think precious metals, opulent gold and a little shimmer. Paul Smith, Prada, Alberta Ferretti, Burberry Prorsum and Roberto Cavalli go all-out glam with the most sumptuous of fabrics, while Missoni and Amanda Wakeley keep the ornamentation to a minimum with elegant gilt detailing. In terms of colour, grey was arguably the most pervasive colour at the shows. However, at this time of year it can be exceptionally drab and dreary. For a warmer colour and sexier expression than the difficult-to-wear tartans, also seen on the catwalk, green is a far more flattering. Not necessarily the apples and darker, more seductive emerald as seen at Alberta Ferretti.



Geisha gear

2005 saw the release of the exquisite *Memoirs of a Geisha*, a film based on the novel by Arthur Golden. Many designers responded to this theme, most notably Fendi, and have produced some stunning variations on the silk kimono. If this look is a little too themed for you, why not try updating the popular wide waist belt look by wearing an Obi sash instead, as seen on the catwalk at Missoni, Pucci, PPQ, Alberta Ferretti and Aquascutum.

Two stylistic essentials should be foremost in your mind when shopping for your evening and formal looks: volume and lavish gold.



