

THE CATWALK FILES

EDITED BY HARRIET QUICK

1965

Square dance

Spring has truly sprung when gingham checks in

gingham's innocent girlishness was first skewed when Brigitte Bardot's generous curves were encased in the pretty check for her wedding day in 1959. Through the Sixties, gingham was further sexualised, with bodycon shapes and revealing cutaway detailing, as seen here in Brian Duffy's April 1965 shot of a stretch-cotton dress.

Always open to a twisted sense of sweetness, gingham mingles the simple homemaker with a coquettish predator; a dichotomy designers reached for afresh this season. Christopher Kane's delightful but unsettlingly provocative take on gingham came from inspirations as diverse as Seventies religious cults, Nancy Reagan and *Lolita*. Pollini, Paul Smith and Peter Jensen followed suit, updating with modern distortion and pretty layering, making gingham a seductive print for spring. *GT*



PAUL SMITH



POLLINI



CHRISTOPHER KANE

s/s'10



PETER JENSEN