

THE CATWALK FILES

EDITED BY HARRIET QUICK



1959

Tweed role

Houndstooth, a post-war favourite, has returned to take centre stage for autumn

In 1959, Angela Mary Brewster, a runner-up in *Vogue's* model contest, was photographed by Norman Parkinson. Leaning against a ritzy open-top car full of children, she keeps her cool in a chic Wetherall houndstooth suit. The tweed suit, beloved of Coco Chanel, Lauren Bacall and Wallis Simpson, could now be worn by ordinary women, thanks to the enormously popular *Vogue* dress-making patterns. This season, designers recall those spirited ladies of sturdy style. Alexander McQueen triumphed with an army of houndstooth heroines, embossing the check with a fine graffiti-style stitch for an urbane twist. The nipped waists continued at Moschino and DKNY, while a body-con mini issued forth from Stella McCartney that would have made Ms Brewster blush. *GT*

a/w '09



DKNY



STELLA
McCARTNEY



ALEXANDER
McQUEEN



MOSCHINO